



Andrés Acosta

I believe in the power of storytelling and that it deserves to be approached with clear intention, creative imagination, and attention to detail. I am inspired by art that allows me to advocate for representation onstage and seek to tell stories that challenge our humanity & cultivate empathy in our world.

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BEHIND THE TABLE

AMDA Student Showcases	<i>Director/Choreographer</i>	American Music & Dramatic Academy, NYC
Evita	<i>Associate Director/ Choreographer</i>	Gateway Playhouse
Bway Dance Center Showcase	<i>Choreographer</i>	Alvin Ailey, NYC
Arthur Murray Manhattan	<i>Dance Faculty</i>	5th Avenue, NY
Broadway Dreamgirls	<i>Choreographer</i>	Edison Ballroom, NYC
Broadway Bares- Hit The Strip	<i>Assistant Director/Choreographer</i>	BCEFA
Flashdance National Tour	<i>Company Management</i>	NETworks

IN FRONT OF THE TABLE

Jersey Boys	<i>Tommy Devito</i>	North Shore *Kevin Hill
Jersey Boys National Tour	<i>Gyp, Nick Massi u/s</i>	Dodger Theatricals *Des McAnuff
West Side Story National Tour	<i>Bernardo</i>	Troika *David Saint/ Joey Mckneely
Legally Blonde	<i>Nikos</i>	The Muny *Maggie Burroughs
Smokey Joe's Cafe	<i>Michael</i>	North Shore* Stephanie Pope Lofgren
West Side Story	<i>Bernardo</i>	Asolo Rep *Joey Mckneely
Evita	<i>Ensemble, Juan Peron u/s</i>	Asolo Rep *Josh Rhodes
Evita	<i>Ensemble, Juan Peron u/s</i>	Bucks County *Will Pomerantz
West Side Story	<i>Swing</i>	Lyric Opera of Chicago * Josh Bergasse
South Pacific	<i>Swing</i>	Paper Mill Playhouse * Rob Ruggiero

WHAT I BRING TO THE TABLE

BFA Music Theatre from Florida State University.

Highly proficient in various dance styles including ballet, jazz, hip hop, salsa and ballroom.

Excellent organizational, communication and interpersonal skills.

Outstanding knowledge of industry, passion for education and strong belief in nurturing talent.

Fluent in spanish.